
Stradbroke CE Primary Music Statement



Intent

At Stradbroke, we believe music is a unique and powerful form of communication that can change the way people feel, think and act. It combines creativity with emotion, enabling personal expression, reflection and development.

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- are taught to sing, create and compose music
- understand and explore how music is created, produced, and communicated

Through our music curriculum we aspire to provide our children with a rich and varied music experience, enabling them to gain a firm understanding of the subject. We provide the children with the skills and knowledge required of successful musicians.

We want to unlock creative potential within our children and nurture their expression, social/emotional development and self-esteem.

Music will develop transferable skills for cross curricular development particularly across English (writing, oracy, reading). Where appropriate, carefully scaffolded tasks and resources will be available and all children will be able to access the provision to allow individual progression to be shown.

Our school aim within our music curriculum is that by the end of year 6 all children are entitled to:

- Have accessed live theatre
- Received instrumental tuition
- Been exposed to a wide range of musical influences
- Had the opportunity to perform and sing

Implementation

Music at Stradbroke tuition ensures a progression of skills, throughout each year group. Children are provided with the opportunity to dissect and comprehend parts of music and gain a range of musical experiences through the exposure of different musical traditions and genres.

In the classroom, children learn key aspects of music through cross-curricular links. Our music curriculum also provides children with the ability to give precise written and verbal explanations, using musical terminology effectively, accurately, and appropriately.

We have a music teacher who delivers impactful music lessons to all children across the school. This is further complemented by ensemble instrumental/performance tuition through the Suffolk Music Service from Year 3 onwards.

The learning within this are based on: Listening and Appraising; Musical Activities — creating and exploring; and Singing and Performing.

During their early years the children will encounter a curriculum rich in opportunities to explore music, following the guidance in the Early Years Foundation Stage document. The children will be encouraged to listen to music and focus on how sounds can create feelings and ideas, as well as responding to musical stimuli through dance and movements. In addition, children will also create musical sounds of their own, through playing with musical instruments with increasing control and success. The emphasis on play, singing and practical learning will feed into Key Stage 1, as children begin the Primary National Curriculum.

Year 1 and 2 children focus on listening carefully, and responding physically to, a wide range of music. They play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds and silence can create different moods and effects.

In Key Stage 2, children sing songs and play instruments with increasing confidence, skill and expression, as well as with an increasing awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their own thoughts and emotions through responding sensitively and intellectually, to a variety of music from different times, cultures and contexts.

Children have the opportunity to enrich their instrumental instruction in musical instruments.

Impact

The children are assessed by their teacher against clear learning objectives and success criteria. Children are also encouraged to self and peer assess, throughout each unit. The nature of the music curriculum at our school, enables children to access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.

Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world.

Children are able to enjoy music in as many ways as they choose – as either listener, creator or performer. The music curriculum provided by the school ensures that children build the confidence and skills to perform when opportunities arise, both in and outside of school.

Opportunities for singing are always utilised across school, with regular singing in whole school assemblies and in individual classrooms. Stradbroke takes pride upon planning music-based performances, such as Nativities, Carol Services and class assemblies, which give the children a sense of pride and achievement, in which they can share with their peers. Our choir often performs at community events.

Impact of Music on the children's learning will be measured in a variety of methods including:

- Self reflection on performances/ lessons
- Baseline Questionnaires (child, teachers and home)
- Visitor comment book
- Progression in written/ video evidence
- English written work

Our outcomes are focusing on:

- Graphic notation
- Technical language
- Musical appreciation
- Composition
- Key skills (aural- listening and physical- playing instruments/ vocal skills)
- Historical context
- Performance skills

Adaptation of the curriculum will occur as necessary as the lessons are delivered to suit the needs of the children and teachers. A regular dialogue between subject lead and staff will ensure the outcomes are being met and accounted for.

Formative assessment occurs throughout the learning process, rather than just offering a snapshot of student achievement at the end of a learning period eg. performance.