

Stradbroke CE Primary English Long Term Plans - Cycle A



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR texts	<p><i>Continuous/revisited and repeated reading of:</i> <i>Nursery Rhymes</i> <i>Traditional Tales</i> <i>Poetry</i> <i>Non-fiction texts linked to seasons</i></p> <p><i>Using modelled reading, choral reading, repeated reads, call and response, prediction, vocabulary finding, reciting etc</i></p>					
YR English reading texts 3 x 20 mins small group reading	YR Phonics Reading groups. Three times a week. Books/reading groups linked to Phonics assessments/Assessment Tracker.					
YR	<p><i>Accurate pencil grip and writing posture</i> <i>Correct lower case letter formation - see H/w policy for letter groups</i> <i>CVC words</i> <i>Writing first and surname</i></p>		<p><i>Writing days of the week</i> <i>Correct capital letter formation</i> <i>Writing topic words and words linked to work in EYFS/Orally rehearsing words and sentences based in EYFS provision (teacher led)</i></p>		<p><i>Orally rehearsing words and sentences using own ideas and writing</i></p>	
Notes:						

KS1

KS1 English texts	<i>Autumn</i>		<i>Spring</i>		<i>Summer</i>	
<i>Writing</i>	Look Up! By Nathan Bryon	The Owl & the Pussycat By Edward Lear	Leo and the Octopus By Isabelle Marinov	Where Ocean Meets Sky By The Fan Brothers	The Secret Sky Garden By Linda Sara	The Magic Finger By Roald Dahl
	The Lonely Beast By Chris Judge	Rapunzel By Bethann Woolvin	Toys in Space By Mini GREY	If All the World Were By Joseph Coelho	Moth by Isabel Thomas	The Man on the Moon By Simon Bartram
End of unit writing	<i>Please refer to the progression of genre/text type for fiction and non-fiction to ensure accurate objectives and outcomes are planned for Y1 <u>and</u> Y2.</i>					
	Look Up! Re-telling story	The Owl & the Pussycat Setting description (The island where the Bong Tree grows)	Leo and the Octopus Story - A Day in the Life of an Octopus in the Aquarium	Where Ocean Meets Sky Story of a journey at sea	The Secret Sky Garden Story from a different point of view	The Magic Finger Story innovation - The Magic Toe/Nose/Elbow
	Meteor shower (report)		Octopus facts (report)			Persuasive leaflet - why we should/shouldn't hunt ducks
	The Lonely Beast Y1 Re-telling & sequencing a story Y2 Another episode before returning home	Rapunzel Y1 Character description (fairy tale characters) Y2 Own fairy tale	Toys (recount)	If All the World Were Letter to grandad (report)	Moth (persuasive text)	The Man on the Moon Poetry - free verse travelling through space
		Poetry free verse				

		based on Rapunzel being trapped in the tower				
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KS1 English reading texts	<p><i>Y1 Phonics Reading groups. Three times a week. Books/reading groups linked to Phonics assessments/Assessment Tracker.</i></p> <p><i>Y2 Fluency Reading Groups. Once graduated from phonics and having fluency assessment, Y2 children begin the Fluency readers. Reading groups, three times a week.</i></p>					
3 x 20 mins small group reading						

Notes:

LKS2

LKS2 English texts	Autumn		Spring		Summer	
	Writing	Arthur and The Golden Rope By Joe Todd Stanton	The Lost Happy Endings By Carol Ann Duffy Where Zebras GO - By Sue Hardy-Dawson	Firebird Retold by Saviour Perotta	Jelly Boots, Smelly Boots By Michael Rosen	Mouse, Bird, Snake, Wolf By David Almond

End of unit writing	<i>Please refer to the progression of genre/text type for fiction and non-fiction to ensure accurate objectives and outcomes are planned for Y3 and Y4.</i>
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	Arthur and The Golden Rope Character description & Setting description	Where Zebras Go Short Story in the style of the text The Lost Happy Endings Character (Jub) diary entry (recount)	Firebird Formal letter to the Prince (report)	Jelly Boots, Smelly Boots Own poem (for performance)	Mouse, Bird, Snake, Wolf *Y3 Why the mouse trusted the snake (explanation) *Y4 Should the mouse have trusted the snake? (discussion)	Pugs of the Frozen North – Newspaper article
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LKS2 English reading texts <i>2 x 30 mins whole class reading session per week</i> <i>Focus - decoding and prosody & comp</i>	Ottoline and the Yellow Cat The Boy who Grew Dragons Varjak Paw A Midsummer Night's Dream
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Notes:

UKS2			
	Autumn	Spring	Summer

<p>UKS2 English texts</p> <p>Writing</p>	<p>Beowulf By Michael Morpurgo</p> <p>Grimm Tales By Phillip Pullman</p>	<p>Can We Save the Tiger? By Martin Jenkins</p> <p>Anne Frank By Josephine Poole and Angela Barrett</p>	<p>The Lady of Shalott By Alfred Lord Tennyson</p>	<p>London Eye Mystery By Siobhan Dowd</p>	<p>Sensational! By Michael Rosen</p>	
<p>End of unit writing</p>	<p><i>Please refer to the progression of genre/text type for fiction and non-fiction to ensure accurate objectives and outcomes are planned for Y5 and Y6.</i></p>					
	<p>Beowulf - Character description - Narrative</p>	<p>Grimm Tales Own fairy tale</p>	<p>Can We Save the Tiger? Persuasion Formal letter (report)</p> <p>Anne Frank Newspaper (recount)</p>	<p>The Lady of Shalott - Setting description - Diary entry</p>	<p>London Eye Mystery (recount) Narrative</p>	<p>Sensational! Poetry - performance</p> <p>Michael Rosen biography (recount /explanation)</p>
<p>UKS2 English reading texts</p> <p><i>2 x 30 mins whole class reading session per week</i></p> <p><i>Focus - decoding and prosody & comp</i></p>	<p>The Legend of Podkin One Ear Cogheart Brightstorm</p>					
<p>Notes:</p>						