

Stradbroke CE Primary English Long Term Plans - Cycle B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR texts	<p><i>Continuous/revisited and repeated reading of:</i> <i>Nursery Rhymes</i> <i>Traditional Tales</i> <i>Poetry</i> <i>Non-fiction texts linked to seasons</i></p> <p><i>Using modelled reading, choral reading, repeated reads, call and response, prediction, vocabulary finding, reciting etc</i></p>					
YR English reading texts 3 x 20 mins small group reading	YR Phonics Reading groups. Three times a week. Books/reading groups linked to Phonics assessments/Assessment Tracker.					
YR	Accurate pencil grip and writing posture Correct lower case letter formation - see H/w policy for letter groups CVC words Writing first and surname		Writing days of the week Correct capital letter formation Writing topic words and words linked to work in EYFS/Orally rehearsing words and sentences based in EYFS provision (teacher led)		Orally rehearsing words and sentences using own ideas and writing	
Notes:						

KS1

KS1						
KS1 English texts	Autumn		Spring		Summer	
	Writing	Beegu by Alexis Deacon	The Dragon Machine By Helen Ward	Cherry Moon(Little poems big ideas) by Zaro Weil	Adventures of Egg Box Dragon by Richard Adams	The Secret of Black Rock by Joe Todd-Stanton
	Poems to Perform by Julia Donaldson	Winter Sleep by Alex Morss, Cinyee Chiu and Sean Taylor	Hummingbird by Nicola Davies	The Last Wolf by Mini Grey	The Fox and the Star by Corralie Bickford-Smith	
End of unit writing	<i>Please refer to the progression of genre/text type for fiction and non-fiction to ensure accurate objectives and outcomes are planned for Y1 and Y2.</i>					
	Beegu Writing a guide to Earth	The Dragon Machine Own version of dragon story	Cherry Moon Writing own poems	Adventures of Egg Box dragon Information Writing	Black Rock Diary entry	The Hodgeheg Information text about Hedgehogs
	Poems to Perform Recital Write own verses	Winter Sleep Planning own alternative story	Hummingbird Explanation text	The Last Wolf Non fiction writing about endangered animals	The Fox and the Star Retelling the story from a perspective	Free Write – Use to revisit some genres that the children need more practise in.
KS1 English reading texts	Y1 Phonics Reading groups. Three times a week. Books/reading groups linked to Phonics assessments/Assessment Tracker.					
3 x 20 mins small group reading	Y2 Fluency Reading Groups. Once graduated from phonics and having fluency assessment, Y2 children begin the Fluency readers. Reading groups, three times a week.					

Notes:

LKS2

LKS2 English texts	Autumn		Spring		Summer	
	Writing	The Miraculous Journey of Edward Tulane by Kate Di’Camillo	Cinderella of the Nile by Beverley Naidoo	The Great Kapok Tree by Lynne Cherry Libba by Laura Veirs	Iron Man by Ted Hughes	The Little Island by Margaret Wise Brown Werewolf Club Rules and other poems – Joseph Coello
End of unit writing	<i>Please refer to the progression of genre/text type for fiction and non-fiction to ensure accurate objectives and outcomes are planned for Y3 and Y4.</i>					
	The Miraculous Journey of Edward Tulane – Next chapter	Cinderella of the Nile – Own version of traditional tale	The Great Kapok Tree – information text about layers of the forest Libba – writing in role-letter	Iron Man- Newspaper report	The Little Island – diary entry Werewolf Club Rules – own poems	The Story of Tutankhamun – biography of Howard Carter
LKS2 English reading texts 2 x 30 mins whole class reading session per	Izzie Gizzmo Grandad’s secret Giant Tadpole’s Promise Waiting for the Biblioburro Happiness is a watermelon					

<i>week</i> <i>Focus - decoding and prosody & comp</i>	Mr Penguin Nothing to see here Hotel Toto Amelia Fang
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Notes:

UKS2

	Autumn	Spring	Summer		
UKS2 English texts					
Writing	Clockwork by Phillip Pullman 	Freedom Bird by Jerdine Nolan Goodnight Mr Tom by Michele Magorian	Hidden Figures by Margaret Lee Shetterly Overheard in a Tower Block by Joseph Coelho Shackleton's Journey by William Grill Floodland by Marcus Sedgwick	Suffragette – the battle for equality by David Roberts The Journey by Francesca Sanna Odysseus by Hugh Lupton, Daniel Morden and Christina Balit Rhythm and Poetry by Karl Nova	
End of unit writing	<i>Please refer to the progression of genre/text type for fiction and non-fiction to ensure accurate objectives and outcomes are planned for <u>Y5 and Y6</u>.</i>				
	Clockwork – narrative from a perspective	Freedom Bird – Biography Goodnight Mr Tom –	Hidden Figures - memoir Overheard in a	Shackleton's Journey - Newspaper Suffragette – Persuasive writing The Journey – own hope, wish or prayer	Odysseus – narrative writing Rhythm and Poetry – own poems

		write a political address	Tower block – poetry	Floodland – next chapter after final one.		
<p><i>UKS2 English reading texts</i> <i>2 x 30 mins whole class reading session per week</i></p> <p><i>Focus - decoding and prosody & comp</i></p>	<p>Kensuke's Kingdom Charlotte's Web Secret of Platform 13</p>					
<p>Notes:</p>						